THEATRE & DANCE

Find your passion for acting, dancing, designing, managing, and teaching, among other aspects of the program. The Theatre and Dance program offers a comprehensive approach where students receive theoretical and practical preparation to enter professional lives in the performing arts world. Students emerge from the program with knowledge and skills that inform their ability to think critically and act globally as emerging artists.

PROGRAMS



DEGREES AND CERTIFICATES

- Bachelor of Arts in Theatre Arts
- Bachelor of Science in Theatre Arts
- Bachelor of Fine Arts in Theatre Arts
- Bachelor of Fine Arts in Theatre Arts Musical Theatre
- Bachelor of Fine Arts in Theatre Arts Design Technology
- Bachelor of Arts in Dance
- Bachelor of Fine Arts in Dance
- Bachelor of Science in Dance
- Bachelor of Science in Dance Therapy, Pre-Professional

- Bachelor of Science in Dance Private Studio Teaching
- Theatre Arts Minor
- Dance Minor
- Master of Fine Arts in Theatre & Dance
- Master of Arts in Theatre Arts
- Master of Fine Arts in Theatre Arts

REAL-WORLD CONNECTIONS



- Creating and Performing
- Adapting Techniques
- Ability to Learn Quickly
- Efficiency
- Self-Discipline
- Interacting in a Team Setting

CAREERS

- Actor
- Performer
- Dance Instructor
- Stage Manager
- Choreographer
- Artistic Director

EMPLOYERS

- Black Hills Playhouse
- Cirque du Soleil
- CLIMB Theatre
- Guthrie Theatre
- The Orpheum Theatre (Minneapolis)
- Hubbard Broadcasting

INSPIRED ACTION



EMPLOYMENT RATE

92.2%

of program graduates begin their careers within one year of graduation.

Graduates: 146 Respondents: 117 link.mnsu.edu/graduate-follow-up

MEDIAN SALARY

\$51,660

The median annual wage for Arts and Design occupations in May 2023.

Bureau of Labor Statistics, U.S. Department of Labor, Occupational Outlook Handbook, Arts and Design occupations, at <u>link.mnsu.edu/theatre-arts-salary</u>

PROGRAM WEBSITE



Dance: <u>msudance.com</u> Theatre Arts: <u>msutheatre.com</u>



SAMPLE FOUR-YEAR PLAN - GENERAL DANCE, BS & GENERAL THEATRE, BS

GENERAL DANCE, BS

First Year (Fall)	First Year (Spring)		
DANC 126 Beginning Ballet (2) DANC 128 Beginning Modern Dance (2) DANC 322 Dance Improvisation (2) Elective Course in Major (2) General Education Course (8)	DANC 120W Intro to Dance (3) DANC 228 Contemporary Dance II (2) THEA 276 Dance Production: Sound (1) THEA 105 Theatre Activity Stagecraft (1) Elective Course in Major (2) General Education Course (6)		
Second Year (Fall)	Second Year (Spring)		
DANC 226 Ballet II (2) DANC 428 Dance Repertory (1) THEA 107 Theatre Activity: Costume (1) Elective Course in Major (2) General Education Course (10)	THEA 101 Acting for Everyone (3) THEA 262 Dance Production: Costumes (1) DANC 320 Dance Somatics (2) Elective Course in Major (2) General Education Course (7)		
Third Year (Fall)	Third Year (Spring)		
DANC 226 Ballet II (2) DANC 428 Dance Repertory (1) THEA 107 Theatre Activity: Costume (1) Elective Course in Major (2) General Education Course (10)	DANC 225 Worlds of Dance DANC 321 Dance Composition 1 (2) DANC 428 Dance Repertory (1) Other Graduation Requirements Course (6) Elective Course in Major (3)		
Fourth Year (Fall)	Fourth Year (Spring)		
DANC 421 Dance Composition (2) DANC 484W Dance History (3) Elective Course in Major (2) Other Graduation Requirements Course (8)	DANC 429 Senior Dance Project (1) Elective Course in Major (4) Other Graduation Requirements Course (10)		

GENERAL THEATRE BS

GENERAL THEATRE, BS					
First Year (Fall)	First Year (Spring)				
THEA 100 Intro to Theatre (3) THEA 10X Theatre Activity Elective (1) THEA 110 Fundamentals of Acting (3) ENG 101 Composition (4) General Education Goal Area 3 (3-4)	THEA 10X Theatre Activity Elective (1) THEA 2XX Theatre Technology Elective (3) THEA 381W Play Analysis (3) General Education Goal Area 1B (3-4) General Education Goal Area 4 (3-4)				
Second Year (Fall)	Second Year (Spring)				
THEA 10X Theatre Activity Elective (1) THEA 210 Intermediate Acting (optional) (3) THEA 235 Fundamentals of Directing (3) THEA 265 Stage Makeup (optional) (2) THEA 285W Theatre of Diversity (optional) (3) THEA 413 Theatre Speech II (optional) (2) DANC 1XX Dance Option (optional) (2)	THEA 10X Theatre Activity Elective (1) DANC 1XX Dance Option (optional) (2) THEA 214 Singing for Actor (1) THEA 215 Auditions Methods (optional) (2) THEA 240 Basic Design (optional) (3) THEA 412 Theatre Speech I (optional) (2) General Education Goal Area 5 (3-4) General Education Goal Area 3 (3-4)				
Third Year (Fall)	Third Year (Spring)				
THEA 10X Theatre Activity Elective (1) THEA 2XX Technology Elective (optional) (3) THEA 231 Stage Management (optional) (1) THEA 417W Acting Techniques (optional) (3) THEA 4XX Design Elective (optional) (3) THEA 455 Technical Direction (optional) (3) THEA 487W Theatre Dramaturgy (optional) (3) General Education Goal Area 6 (3-4)	THEA 4XX Acting Elective (optional) (3) THEA 414 Stage Dialects I (optional) (2) THEA 4XX Design Elective (optional) (3) THEA 435 Advanced Directing (optional) (3) THEA 482 Theatre History II (3) General Education Goal Area 8 (3-4) General Education Goal Area 9 (3-4)				
Fourth Year (Fall)	Fourth Year (Spring)				
THEA 315 Careers in Theatre (1) THEA 400 Portfolio Seminar (1) THEA 4XX Acting Elective (optional) (3) THEA 415 Stage Dialects II (optional) (2) THEA 4XX Design Elective (optional) (3) THEA 451 Drafting for the Theatre (optional) (3) General Education Goal Area 7 (3-4)	THEA 430 Theatre Management (optional) (3) THEA 481 Theatre History I (3) THEA 483 Musical Theatre History (optional) (3) THEA 487W Playwriting (optional) (3) General Education Goal Area 10 (3-4) General Education Goal Area 5 (3-4)				

For more information about program requirements, visit: mnsu.edu/academics/academic-catalog

LEARN MORE

NOTES

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Dance: msudance.com Theatre Arts: msutheatre.com